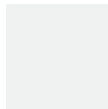


ANOMALIES WORKS BY SINCLAIR ASHMAN



ANOMALIES

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Sinclair Ashman's practice as a printmaker is in stark contrast to his controlled, client-focused work as a graphic designer. His highly textured, largely abstract prints are elemental expressions of mood, reactions to atmospheric conditions and responses to materials. In essence, he sees the print as a three-dimensional medium, often employing deep impressions in thick, high quality papers.

His approach to image making starts with a direct response to chosen materials to be used on the printing plate. No sketches are used – plates are created in response to 'what the material wants to do'. When printing, peeling the paper from the plate always quickens the pulse, as 'anomalies' almost always occur – those exciting and surprising interactions of plate, ink and paper.

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